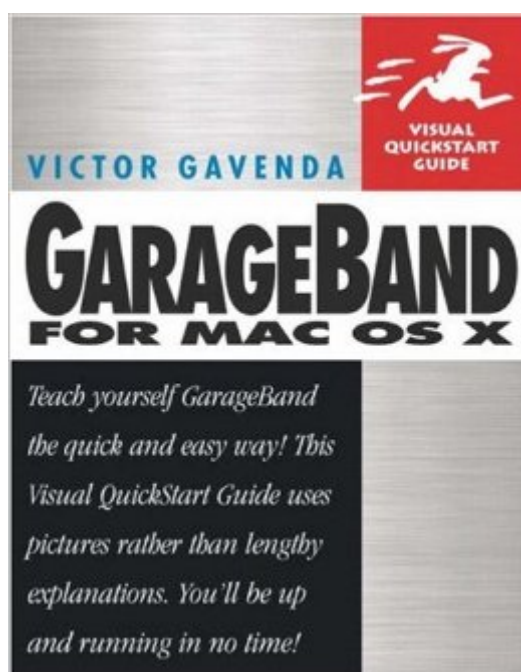The book was found

GarageBand For Mac OS X

Synopsis

Just weeks after GarageBand's introduction, an enterprising user had already put it to work to create the now-famous "Howard Dean Yeeargh" song (which MSNBC than synched up and ran with the video of Dean's night-of-infamy speech)--confirming the fact that though Candidate Dean may not like it, Apple's music-making software is a major hit with just about everybody else! Here to get you shaking the rafters with it fast is everybody's favorite task-based guide on the topic. In hallmark Visual QuickStart style, this to-the-point guide uses simple step-by-step instructions, loads of visual aids, and a raft of time-saving tips to explore every aspect of Apple's music-making software, from using GarageBand's interface to creating, arranging, and recording music with it. You'll learn how to turn your Mac into any of the more than 50 supported instruments; record with any USB or MIDI keyboard, guitar, or microphone; mix your hits with professional effects and settings; use thousands of prerecorded loops; and more.

Book Information

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #759,106 in Books (See Top 100 in Books)   #44 inÂ Books > Computers & Technology > Digital Audio, Video & Photography > Speech & Audio Processing   #203 inÂ Books > Computers & Technology > Operating Systems > Macintosh   #421 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Composition

Customer Reviews

When GarageBand was first introduced, I was totally jazzed about thenotion that I, a musically challenged person, could create some coolmusic to use as background for my videos. I grabbed the iLife Suite,installed GarageBand, and quickly discovered that this "simple" programwas beyond my abilities.I didn't really understand the difference between a tempo and a timesignature. I told you - musically challenged. Victor Gavenda explainsit on pages 32 - 33. He goes on to talk about choosing a key and whyyou might choose certain ones. After reading this, I am no longerintimidated

by the prospect of setting up a song.He does a great job of covering all of the other elements of theinterface. I now know the difference between a track and a region, andbetween Real Instrument Tracks and Software Instrument Tracks. Gavendaexplains the color coding for these and tells you how to add, delete,select, mute or solo a track.There is thorough info on music loops and Apple Loops in particular. Heexplains that Apple Loops contain "metadata" that GarageBand reads andsorts them into categories in the Loop Browser. If you want to use theButton View to find loops, it uses the metadata there, too. Until Iread page 67, I didn't realize you could customize Button View. You canmove or change keywords on buttons and expand the Loop Browser to showmore buttons.After reading the section on adding loops to your song, I nowunderstand why I couldn't see all of the loops I knew I had.

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